

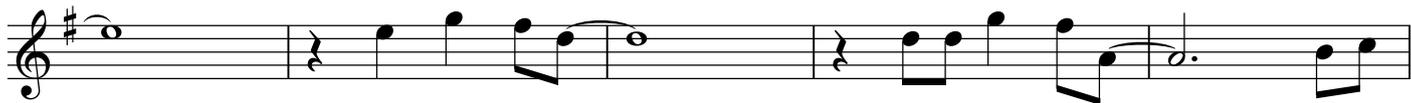


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Ver.20240616 Arrange By Fujiwara & Nagai

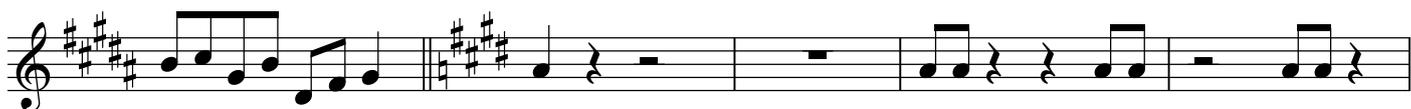
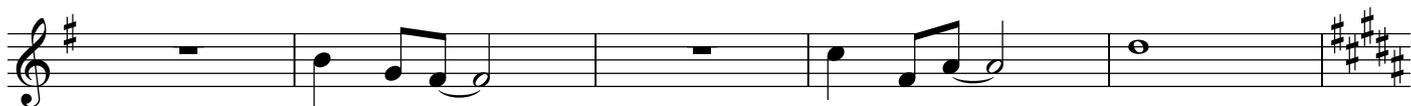
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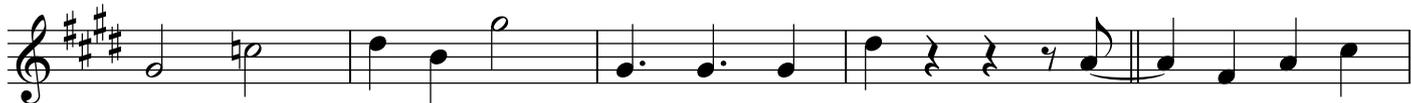
A



B



C



The first system of music consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with a fermata over a half note. The third staff concludes the system with a double bar line and a key signature change to three sharps.

D

The second system begins with section D, marked with a box containing the letter 'D'. It consists of two staves in treble clef with a key signature of one flat (Bb). The first staff features a melodic line with a fermata. The second staff continues with a similar melodic line, also featuring a fermata.

E

The third system begins with section E, marked with a box containing the letter 'E'. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with a fermata and a double bar line. The second staff continues with a melodic line that includes a triplet of eighth notes and a measure with a fermata over a half note.

F

The fourth system begins with section F, marked with a box containing the letter 'F'. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with a fermata and a double bar line. The second staff continues with a melodic line that includes a triplet of eighth notes and a measure with a fermata over a half note.

G

Section G consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The second staff continues with G4, A4, B4, C5, followed by a whole rest. The third staff continues with G4, A4, B4, C5, followed by a whole rest.

H

Section H consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The second staff continues with G4, A4, B4, C5, followed by a whole rest. The third staff continues with G4, A4, B4, C5, followed by a whole rest. The fourth staff continues with G4, A4, B4, C5, followed by a whole rest. The fifth staff continues with G4, A4, B4, C5, followed by a whole rest. The sixth staff continues with G4, A4, B4, C5, followed by a whole rest. The seventh staff continues with G4, A4, B4, C5, followed by a whole rest.

I Ending

Section I Ending consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. The staff ends with a double bar line.